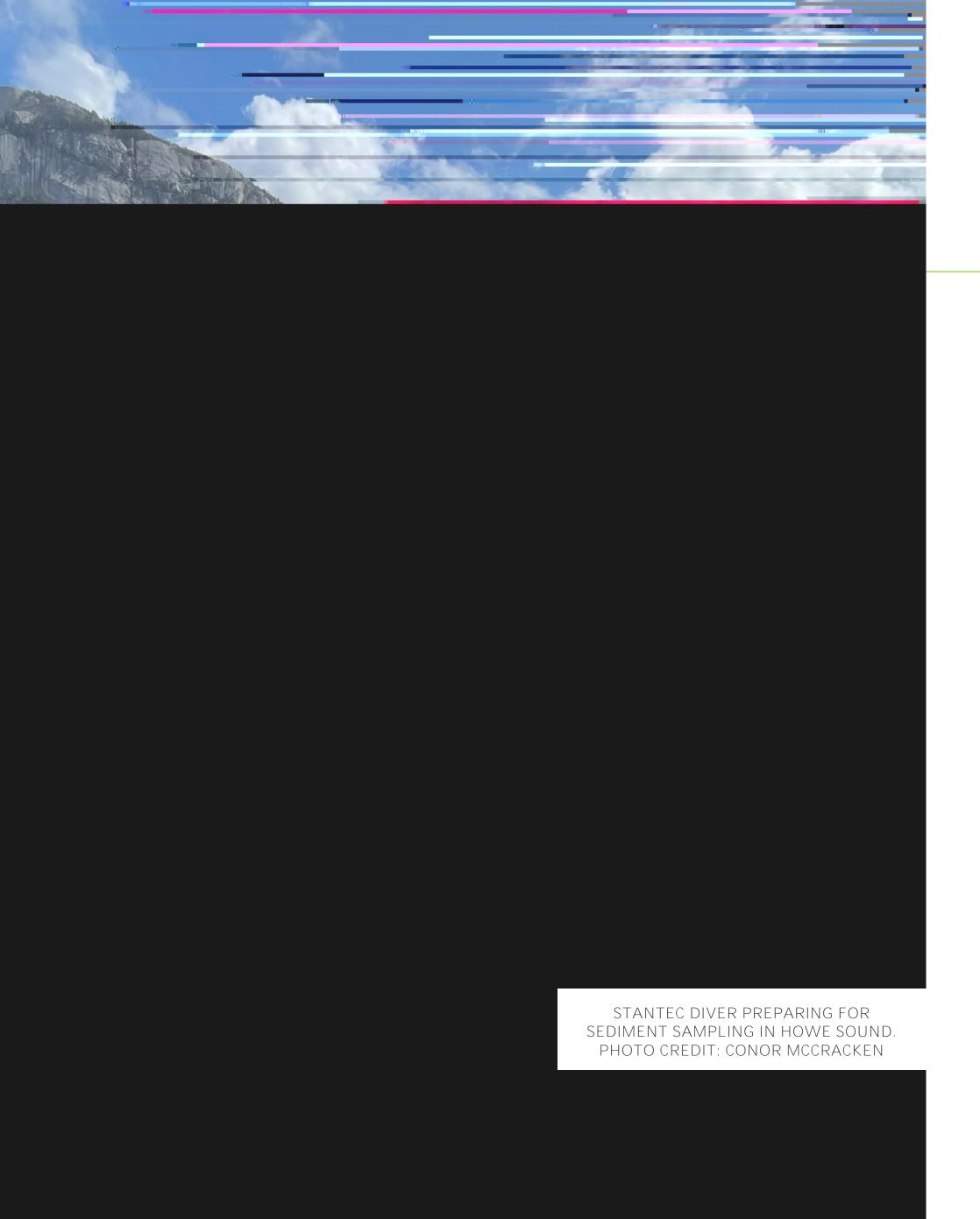
Cultural Restoration

Community visions collaborate to reclaim cherished landscape.



LOCATED AT THE CONFLUENCE of mountains and ocean, Squamish, B.C. is surrounded by a breathtaking backdrop in an area renowned for its trails, adventure sports, and diverse wildlife populations. Coupled with the thriving art and culture scene, Squamish is growing.

Starting in the 1960s, a mercury cell chlor- alkali plant operated on the Oceanfront Peninsula just south of downtown Squamish. It produced caustic soda, hydrochloric acid, and chlorine for the pulp and paper industry. The historical plant operations resulted in the release and deposition of mercury contamination from the plant's chemical manufacturing processes. After the plant ceased operations in the 1990s, the province of

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front community of Squamish who had limited direct local access to Howe Sound. But in 2004, the lands were transferred to the District of Squamish and a master plan for the redevelopment of the plant area was created.

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The Stantec team of toxicologists, scientists, and engineers worked closely to investigate the mercury distribution and behaviour, remediating the residual mercury contamination through detailed risk assessment using risk mitigation and robust environmental management

Stantec's team completed investigations, risk assessment, and obtained $\eth 2 \quad \eth \quad \vdots \quad \vdots \quad \vdots \quad \vdots \quad \eth \quad \eth \quad \eth \quad$ tion center and brewery. Additionally, Stantec completed the risk assessment that led to the opening of the Sp'akw'us Feather Park.

The park was envisioned by the community and created in collaboration with countless community members including the Squamish Nation elders, youth, and cultural knowledge holders. Collaboration and support from Squamish Nation and $S\underline{k}w\underline{x}$ \dot{E} \P \eth \P \eth \P \bullet \bullet \bullet and ongoing presence as stewards of this territory.

Collaboration with the project ethnobotanist and the Squamish Nation was

pivotal to the ecological and cultural restoration of Sp'akw'us Feather Park. This included the construction of a root garden to pay respect to the Indigenous traditional agricultural practices, designed to capture tidal debris that nourishes perennial roots for consumption, which both enhances environmental sustainability and serves to preserve and share the cultural practices of the region. The park is a genuine step in acknowledging $S\underline{k}w\underline{x}w\acute{u}7mesh$ $\acute{U}xwumixw$ as stewards of the land through the presence of their culture, knowledge, and teachings woven into the selection of artworks, design of the playground, cultural gardens, and plantings with the community at large.

The park also included input from the adventure sports community, environmental groups, artists, trail societies, as well as much public input over the years. As a result, the park boasts two beaches and watersport launch sites, a restored saltwater marsh bench, open lawn space for community festivals and events, washrooms, an Indigenous designed and themed playground, public art from local indigenous and non-indigenous artists, slacklines and more.

Although Matthews West, the Squamish Nation, and the District of Squamish have come a long way on the project, redevelopment continues. However, it is evident that the ongoing transformation is the tangible culmination of stakeholders including landowners, municipal government, provincial government, and the Squamish Nation productively working together to achieve a shared vision.

Stantec